

art-aspects
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“The Foreign and Me” – The Aesthetics of Travel

Preparation: The island Lanzarote offers an optimal background for work of arts about travel, “The Foreign and Me”. A lot of tourists visit the island all over the year and explore the landscape. Everyone perceives it differently and takes different experiences and adventures back home.

The attendees should create a personal relationship to what new the island has to offer.

The attendees should bring photos of their own creations along if possible.

Tools: Free choice of materials.

Objectives: In the area of conflict “Homeland” and “Outland” artists have been searching for new inspirations for their artistic creations, because the perception widens with the imprints of new surroundings, far away from the daily round and stress, helping them to get to new imagination and creative ideas. In class we'll concentrate on the design of a artistic idea, where the delight for the new surroundings should be used as a source for inspiration.

Our aim is to deal with the theme “The Foreign and Me” in a way, that enables you to have a productive dialog about it, as you can encounter it anywhere.

To confront yourself with it, reflect yourself, to set boundaries, to open yourself.

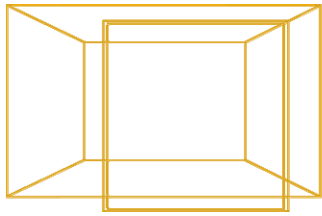
How does the alien affect me? Does it make me curious? Do I fear it? Do I restrain myself? Or do I open myself?

Aims:

- Learning methods to clarify your own point of view about “the Foreign”
- Experiences on how to express yourself artistically, for realizing the theme and field of conflict “Homeland” and “Outland”.

Methodology: Every attendee creates a personal “Travel picture” in or with help of Lanzarote. The artistic creations can be done in different techniques and with different materials. Because your personal experience of “Me” in confrontation with the “Foreign” are main theme of this assignment. We concentrate on creating artistic ideas and how to realize them – composition, presentation and questions that could evolve around the process. Every attendee will be aided in their individual working process by group and solo reviews. The aim of this class is to have an artistic creation. Which will be presented on the last day.

Artistically you should use and learn techniques, which correspond to your experiences with the “Foreign”. For example using space could mean “distance” or collage, where you merge associations that don't necessarily fit together.



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Follow-up In a lot of schools there's conflict between pupils with and without migration background. In class we will reflect about the theme "being alien" on an artistic level. The art teachers get their own inspirations in their schools to deal with the possible problems in an artistic and indirect style. The travel, the being away and the new view of familiar things opens your perception for the surroundings of your daily round and opens up creative potential. Reflection processes will be stimulated that way.

Please mark: the latest arriving date is in each course a day before the course starts. When everybody has arrived, we are going to have a welcome party in the evening.

Course

- 1. Day:**
10-13h Seminar-room: Introduction of the theme: Imagination of possible background thoughts about "Aesthetics of Travel", "Homeland and Outland". Handout of scripts and background material.
14-17h Walking-tour into the valley of silence. Gathering natural impressions out of door.
19 h We will eat together, drink and introduce ourselves. Experience exchange.
- 2. Day:**
10-13h Visit of the "Fundación César Manrique".
César Manrique was born on Lanzarote, was Lanzarotes most important artist and architect. He was able to transport his creations, he did in the outland, to Lanzarote to create an unique work of art that deals with the themes „Nature/Culture“ „Outland/Homeland“ and „Inside/Outside“. („Foreign/Familiar“
14-17 Description of your impressions in the group. Formulate a project in a creative way.
- 3. Day**
10-17 (incl. lunchbreak) implementation and continuation of your artworks. Project review in the group as well as solo. Continuation of the theoretical discourse with the hand outs.
- 4. Day**
10-13h Architecture in the field of conflicts of important touristic areas and individuality. Visit of the major tourist destinations Puerto del Carmen and Playa Blanca
Afternoon: Return to the seminar room. Appraisal of your impressions, exchange of experiences and discussion.
- 5. Day** Independent work with review, group discussion.
- 6. Day** Presentation of your artworks. Appraisal and reflection.

The earliest departure date for each course is the day after the course ends.